

# Susan Gard

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## Motion picture

Cathy Morgan	Title role	Anthony Verge, director
Ray's Day	Lead	Michael Stewart, director
The Mission	Lead	Hiro Konishi, director
Skel	Lead	Warren Wong, director
Still Life	Lead	Jon Hardy, director
Rico is Back	Lead	Keith Adams, director
Gaialogic	Lead	Joe McNeilly, director
Self Medication	Lead	Colin Hodges, director
Chance (animation)	Lead	Colin Hodges, director
Tragos	Supporting	Antero Alli, director
Sway	Supporting	Paul Gordon, director
Wait!	Supporting	Alex Ramirez, director
Enamored	Supporting	M. David Lee, director

## Theater

The Night of the Iguana	Maxine Faulk	Guerilla Shakespeare Productions
Other People's Money	Kate Sullivan	Dreamweavers Theater Company
Los 7 Magnificos	Autumnal Equinox	Thunderbird Theater Company
Hold Me	Woman 1	California Travel Troupe
The Fashion Show	10 diverse ensemble roles	The Marsh Works
Of Mice and Men	Curly's wife	Dreamweavers Theater Company
The Nite Lites in "The Gloved Fist of Satan"	Ensemble	Thunderbird Theater Company
Collected Works of Frank Cullen	Ensemble	Thunderbird Theater Company
When Shakespeare's Ladies Meet	Desdemona	Dreamweavers Theater Company

## Industrial

California Highway Workers-Watch for Us	On-camera host and narrator	California Dept. of Transportation
Carquinez Bridge Moveable Barrier	Narrator	California Dept. of Transportation

## Music video

Ming + FS - Locus		Aaron Fjellman, Director
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## Staged readings

1001 Nights at the House of Pancakes	by Daniel Curzon	at the Marsh
The Flying Service	by David Meyers	at the Exit

## Training

Scene study	Ed Hooks	
Commercials workshop	Ed Hooks	
Progressive method	Rob Reece	Rob Reece Actors Workshop
Stage combat	John Ficarra	Combat Incorporated
Improvisation	Dan Klein	Bay Area Theatre Sports
Theater arts	Charles McDermon	Solano Community College
Bands workshop	Jim Peterson	Blue Bear School of American Music
Vocals	Masha Kalinovsky	Blue Bear School of American Music
Vocals	Elaine Reynolds-Smith	Solano Community College

## Special skills

Stage combat: rapier and companion weapons, martial arts, hand to hand techniques / fight choreography for stage and screen / southern accent / funny faces / runner, light tumbler / potter / expert stick shift / commercial drivers license / heavy, construction equipment operation / rock and blues vocals.